



LIGHTPAINTING CONTEST

LEDLENSER ESPAÑA & CHILDREN OF DARKLIGHT

2026

RULES

1. INTRODUCTION

This photography contest is organized by [Children of Darklight](#), with the support of [Ledlenser España](#), to whom we would like to express our special gratitude for their continued commitment to the Spanish light painting community.

Their flashlights are exceptional tools for our art, standing out for their **high quality, power, reliability and durability** — essential qualities in the practice of light painting.

In this edition, we are also pleased to count on the collaboration and sponsorship of [Light Painting Brushes](#), an internationally recognized **brand specializing in professional light painting tools**, whose support reinforces the artistic character and international projection of the contest.

We would also like to especially thank the **invited judges**, both national and international light painting specialists, for their involvement, generosity and professionalism in contributing to this contest.

The direction and coordination of the contest is led by [Frodo DKL](#), [Iris Cebrián \(Shyroii\)](#) and [Pedro Javier Alcázar \(El Niño de las Luces\)](#), in close collaboration with [Ledlenser España](#).

The contest is further supported and promoted by the following specialized communities and organizations:

- [Light Painting España](#) (Facebook)
- [Light Painting News](#) (Telegram)

- [Charla Lightpainting](#) (YouTube)
- [Asociación Fotográfica Asemeyando](#)

2. PARTICIPANTS

Any person **over 18 years of age** may participate in the contest, regardless of nationality.

International participation is allowed. However, in the case of participants residing outside Spain and Portugal, if awarded, shipping costs must be paid by the recipient via cash on delivery or equivalent system.

If the awarded participant refuses to pay shipping costs, does not accept delivery under these conditions, or fails to respond within the deadlines established by the organization, the prize will be considered declined and will automatically be awarded to the next highest-ranked participant according to the jury's decision

3. THEME

The main theme of the contest is **Light Painting**, in all its artistic forms and approaches.

A **single category** is established.

For the purposes of this contest, **Light Painting is defined as the art of painting with light**, captured through **long-exposure photography**, involving **intentional manual movement of light sources within the scene**, performed directly by the light painter during the exposure time. The artwork is fundamentally created **at the moment of capture**, with light being the primary medium of artistic expression.

Note: *For a broader and more detailed explanation of Light Painting from our artistic and conceptual perspective, please consult the following [link](#).*

4. WORKS

- Each participant may submit **up to 2 original light painting photographs**, which must not have been selected as finalists in other contests.
- **Participants** are fully responsible for being the **sole authors** of their works and for ensuring that no third-party rights exist, including image rights claims.
- **Submitted works must have been created during the years 2025 or 2026.** Photographs created prior to this period will not be accepted. The organization reserves the right to request additional information or original files (RAW or others) to verify the creation date. Failure to comply may result in disqualification.
- The format must be **JPG**.

- Each file must **not exceed 5 MB**.
- **Minimum size:** 3000 pixels on the longest side.
- **Photographs must not include watermarks**, signatures, frames, or captions that could identify the author.
- **Horizontal format is recommended** for exhibition purposes, but any format is accepted.
- Selected works for **16:9** exhibition will have **black side bars added if necessary**, without cropping. Author credits will be added for exhibition.
- **File name format:** “initialName_initialSurname_title.jpg”. This requirement is mandatory and ensures proper identification and management of entries. Failure to comply may result in disqualification.
- **Works must be created in a single photographic exposure. Multiple exposures**, whether in-camera or in post-production, **are not permitted**.
- **Minimal global color, brightness and cropping adjustments are allowed. Selective retouching**, photo manipulation, cloning or pixel removal **are not permitted**.
- **Works generated fully or partially using artificial intelligence are not allowed.** AI may only be used for non-creative technical processes (noise reduction, sharpening optimization, automatic global adjustments) provided the essence and content of the captured image remain unchanged. If a work becomes finalist, RAW files may be requested for verification. Failure to provide them or misuse of AI will result in automatic disqualification.
- In case of doubt, the jury may request **RAW files** for verification.

5. SUBMISSION OF PHOTOGRAPHS

Photographs must be submitted through [OUR OFFICIAL PARTICIPATION FORM](#).

The following information will be requested:

- **Full name**
- **Artistic name** (if applicable)
- **Email address**
- **Contact phone number**
- **Facebook profile** (if available)
- **Instagram profile** (if available)

- **Title of the work**
- **Description of the work and creative process**

Participants are responsible for correctly completing the form.

6. SUBMISSION DEADLINE

The submission period opens on **March 1, 2026** and closes on **April 30, 2026** (inclusive), according to **official Spanish time (GMT+1 standard time / GMT+2 daylight saving time)**.

7. PRIZES

Courtesy of [LedLenser España](#):

- **FIRST PRIZE:** Flashlight **Ledlenser P18R**
- **SECOND PRIZE:** Flashlight **Ledlenser P7R**
- **THIRD PRIZE:** Flashlight **LedLenser P6R CORE QC**

Additionally, among non-winning participants:

- **1 x** Headlamp **LedLenser HF6r Core**

Courtesy of [Light Painting Brushes](#):




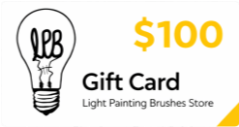

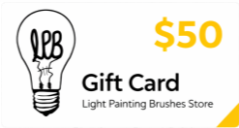

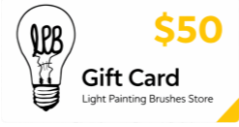
- **FIRST PRIZE:** **\$200 Gift Card**
- **SECOND PRIZE:** **\$100 Gift Card**
- **THIRD PRIZE:** **\$50 Gift Card**

Additionally, among non-winning participants:

- **1 x** **Gift Card por valor de \$50**

The Jury reserves the **right to declare any prize void** if the submitted works do not meet sufficient merit.

Each participant may receive **only one prize**. If multiple works by the same participant become finalists, only the highest-scoring one will be awarded.

1st PRIZE	 	Ledlenser P18R Rechargeable, 6500 lumens, IP68, 600m beam distance https://ledlenser.tienda + LPB \$200 GIFT CARD https://lightpaintingbrushes.com/
2nd PRIZE	 	Ledlenser P7R Rechargeable, 2000 lumens, IP68, 320m beam distance https://ledlenser.tienda/es/nueva-serie-p/2939-nueva-linterna-recargable-ledlenser-p7r-2025-2000-lumenes.html + LPB \$100 GIFT CARD https://lightpaintingbrushes.com/
3rd PRIZE	 	Ledlenser P6R CORE QC Rechargeable, 270 lumens, IP54, 335m beam distance, RGBW https://ledlenser.tienda + LPB \$50 GIFT CARD https://lightpaintingbrushes.com/
1 x CONSOLATION PRIZE		Ledlenser HF6R Core Rechargeable, 800 lumens, IP68, 160m beam https://ledlenser.tienda/es/serie-hf-core/2784-frontal-hf6r-core-negro-ledlenser-800-lumenes-recargable-4058205031837.html
1 x CONSOLATION PRIZE		LPB \$50 GIFT CARD https://lightpaintingbrushes.com/

If, for reasons beyond the organization's control, any prize cannot be delivered, it may be replaced with one of equal or greater value.

8. JURY

The jury will consist of:

- [Denis Smith](#), pioneer of contemporary light painting and internationally recognized figure. Known for his iconic “The Ball of Light” technique, he is considered one of the fundamental figures in the evolution and global diffusion of light painting.
- [Xandra Lunar](#), 1st Prize – Lightpainting Contest 2025. Light painter
- [Jordi Sancliment](#), 2nd Prize – Lightpainting Contest 2025. Light painter.
- [David Araujo](#), 3rd Prize – Lightpainting Contest 2025. Light painter and night photographer.
- [Pedro Javier Alcázar \(El Niño de las Luces\)](#), veteran night photographer and one of the most creative references in light painting nationally and internationally.
- [Iris Cebrián \(Shyroii\)](#), fotógrafa especializada en lightpainting con formación en arte y diseño.
- [Frodo Álvarez DKL](#), founder of Children of Darklight, professional light painter, ambassador of [OM System](#), [Light Painting Brushes](#) and [DKL Pro Lightpainting](#), and collaborator with [LedLenser España](#).
- **Ricardo Sánchez**, representative of [Ledlenser España](#).

The Jury reserves **the right to interpret the present Rules** and to resolve any issues or unforeseen circumstances arising from this contest, **in accordance with its best judgment**.

The jury’s decision will be final and announced on Friday, May 16, 2026, coinciding with the **International Day of Light**.

After the official announcement of the Jury’s decision, a live draw will be conducted to allocate 2 consolation prizes among participants who have not been awarded a main prize. All participants will be notified in advance by email or telephone of the date, time and channel where the draw will be carried out.

After the official announcement, six consolation prizes will be drawn live among participants who did not receive a main prize.

9. EVALUATION CRITERIA

The jury will evaluate based on:

- **Technical and compositional quality**

- **Creativity and originality** in the use of light
- **Technical difficulty and creative process**
- **Visual impact and artistic value**

These criteria are not ranked in order of priority.

10. ANNOUNCEMENT OF FINALISTS & EXHIBITION

Finalists will be contacted privately via phone and/or email (lightpainting.concurso@gmail.com).

Winners will be publicly announced by [Ledlenser España](#).

The announcement will be shared through:

- **Light Painting España Group** ([Facebook](#))
- **Lightpainting News** ([Telegram](#))
- **Instagram Profiles/stories of** [Ledlenser España](#), [Children of Darklight](#) and [Concurso Lightpainting](#)
- **Special Episode of CHARLA LIGHTPAINTING** en los canales [EÑL](#) y [DKL](#)

Prize shipments will be **free of charge for participants residing in Spain and Portugal**.

For participants residing outside these countries, the prize will be shipped **with shipping costs to be paid by the recipient**, via cash on delivery or an equivalent payment method.

Additionally, a selection of photographs chosen by the jury and meeting a minimum quality standard will be exhibited at [95 Art Gallery](#), on a date to be confirmed.

11. INTELLECTUAL PROPERTY AND USE OF IMAGES

Authors shall retain full copyright ownership of their works at all times.

However, by participating in the contest, the authors of the finalist works authorize [Ledlenser España](#) and [Children of Darklight](#) to use the images for the **promotion, communication, and exhibition of the contest**, always expressly crediting the author of the work.

This authorization is granted **exclusively for promotional and cultural purposes**, and **not for commercial purposes**, unless expressly authorized in writing by the author.

12. LEGAL NOTICE AND DATA PROTECTION

In accordance with the provisions of **Regulation (EU) 2016/679 (General Data Protection Regulation – GDPR)** and **Organic Law 3/2018 on the Protection of Personal Data and Guarantee of Digital Rights**, participants give their consent for the processing of their personal data, which will be incorporated into a file under the responsibility of [Ledlenser España](#) and [Children of Darklight](#).

The data provided will be used **exclusively for the proper management of the contest**, including communications related to it and contact with participants, and will not be transferred to third parties outside the organization.

Participants may exercise their rights of **access, rectification, erasure, restriction of processing, or objection** at any time by submitting a request to the contest organization via the email address provided for this purpose

13. ACCEPTANCE OF THE RULES

Participation in the contest implies the full **acceptance** of all the rules and conditions set forth herein.

The contest is supported by [Ledlenser España](#) and [Light Painting Brushes](#), brands committed to the development and international promotion of light painting

14. CONTACT

For any questions or inquiries related to the contest, you may contact the organization via email at:

lightpainting.concurso@gmail.com .
